



Art and culture.

Rimini is an art city.

Until a few years ago this statement, although objectively reflecting reality, would have sounded strange or at least curious, however, today, thanks to a new vision and intense work of restoration, regeneration, and above all, enhancement of the historical and architectural heritage, as well as the opening of new cultural spaces, those who visit Rimini find themselves facing a surprising destination that offers an extraordinary journey spanning from the Roman era through the Middle Ages and the Renaissance to the celebration of the contemporary.

A rebirth that had its focal point in 2020 with the celebrations for the 100th anniversary of the birth of the city's most illustrious fellow citizen, **Federico Fellini**, and a renewed bond with the Master of world cinema. This connection led to the opening of the museum dedicated to him in 2021.

But let's take a step back. Within the area defined on one side by the imposing **Arch of Augustus** (28 BC) and on the other by the **Tiberius Bridge** (14-21 AD), beats the ancient heart of Rimini, rooted in history but perfectly in tune with the present.

Walking through the center - completely freed from cars - in addition to the Roman monuments just mentioned, you will find the **Surgeon's Domus**, an exceptional discovery whose findings can be seen at the nearby **City Museum** which, in addition to the archaeological section, preserves the treasures of the Rimini school of the fourteenth century and the Renaissance court, and the paintings of the seventeenth century by **Cagnacci**, **Centino** and **Guercino**.

Along the promenade there are medieval and Renaissance testimonies: the fourteenth century frescoes, **Piazza Cavour** and the palaces of the **Arengo** and of the **Podestà** are signs of a city that in the Renaissance, thanks to the Malatesta family, was enriched by the **Malatestian Temple** (which houses, among other valuable works, a crucifix by **Giotto** and a fresco by **Piero della Francesca**), a masterpiece signed by **Leon Battista Alberti**, and **Castel Sismondo**, a fortress commissioned by Sigismondo Pandolfo Malatesta.

The castle, along with the redeveloped **Piazza Malatesta**, is the home of the **Federico Fellini Museum**, an original and technologically advanced space where visitors can immerse themselves in the dreamlike imagination of the Master, with stage costumes, sets, and multimedia installations. This journey also connects with the nearby **Cinema Fulgor - Casa del Cinema** (reopened in 2018 with a restyling by the Oscar-winning Dante Ferretti) and the **Piazza dei Sogni** (Square of Dreams) with its site-specific architectures, offering a unique Fellinian itinerary in the world.

This interweaving of eras, beauty, and dreams also passes through the **PART**, a museum site inaugurated in 2020 and housed in the medieval palaces of Arengo and the Podestà, in front of the **Old Fish Market** (1747). The PART is at the center of a project dedicated to contemporary art, encompassing 1,770 square meters of space with works from the collection of the San Patrignano Foundation, featuring artists such as Damien Hirst and Vanessa Beecroft.



Rimini's creative ferment also encompasses a universe of designers, performers, and artists who operate both locally and on the international scene. Among them are Eron, one of Italy's most renowned graffiti and street artists, and Motus, a theater company that is a reference point for experimental theater. Additionally, there are new galleries and concept places that organize temporary exhibitions, residencies, and events.

Rimini is also a calendar of events that animates the city throughout the year, from the theater season to concerts, from exhibitions to festivals, cinema, and literature. A visit to the 17th-century halls of the **Gambalunga Library** is not to be missed: it is one of the oldest and most important libraries in Italy.

To complete the journey through Rimini's New Renaissance, one must walk along **Corso d'Augusto**, the ancient decumanus maximus, up to the Tiberius Bridge. This route is part of an urban design that has enhanced an immense green area with the creation of a unique Piazza sull'acqua (Square on the water) which has become an essential meeting point for locals. The area also features cycling and pedestrian paths and is perfect for picnics with baskets prepared by the restaurants of the nearby **Borgo San Giuliano**. The Borgo, with its colorful houses and alleys adorned with murals by artists from all over the world, tells the world of Fellini.

On the website visitrimini.com it is possible to purchase the **Rimini Art Card**, to have discounted admissions to 4 museums: the City Museum, the Surgeon's House, the PART and the Fellini Museum.